



North Yorkshire &
South Durham
Photographic
Association

HANDBOOK

2019 - 2020

Year	Comp. Host	Chair	Vice-Chair	Secretary
2016-17	Gallery PG	Gallery PG	Saltburn PS	Northallerton CC
2017-18	Saltburn PS	Saltburn PS	Richmond CC	Gallery PG
2018-19	Richmond CC	Richmond CC	Stockton CC	Saltburn PS
2019-20	Stockton CC	Stockton CC	Stokesley P.S.	Richmond CC
2020-21	Hartlepool P&DG	Hartlepool P&DG	Stokesley PS	Stockton CC
2021-22	Stokesley PS	Stokesley PS	Guisborough PG	Hartlepool P&DG
2022-23	Guisborough PG	Guisborough PG	Northallerton CC	Stokesley PS
2023-24	Northallerton CC	Northallerton CC	Gallery PG	Guisborough PG
2024-25	Gallery PG	Gallery PG	Saltburn PS	Northallerton CC
2025-26	Saltburn PS	Saltburn PS	Richmond CC	Gallery PG
2026-27	Richmond CC	Richmond CC	Stockton CC	Saltburn PS

MEMBER SOCIETIES.

OFFICIALS.

DARLINGTON CAMERA CLUB:

Secretary:	Syl.Secy:	Comp.Secy:	Treasurer:
K. Blundy	P. Blundy	P. Wheatley	S. Hairsine

GALLERY PHOTOGROUP:

Secretary:	Syl.Secy:	Comp.Secy:	Treasurer:
L.Newton	I. Berry	G. Clarke/D. Weller	J. Arthur

GUISBOROUGH PHOTO GROUP:

Secretary:	Syl.Secy:	Comp.Secy:	Treasurer:
A.Newcombe	B. Heppell.	R. Singleton	M. Dixon

HARTLEPOOL PHOTO & DIGITAL GROUP

Secretary:	Syl.Secy:	Comp.Secy:	Treasurer:
Judy Thompson			B. Hayton

NORTHALLERTON CAMERA CLUB:

Secretary:	Syl.Secy:	Comp.Secy:	Treasurer:
J. Stokes	M. Langthorne	C. Morton	T. Newey-King

REDCAR AMATEUR PHOTOGRAPHIC SOCIETY:

Secretary:	Syl.Secy:	Comp.Secy:	Treasurer:
A. Nightingale	R. McMillan	E. Fitzhugh	R. Mcmillan

RICHMOND CAMERA CLUB:

Secretary:	Syl.Secy:	Comp.Secy:	Treasurer:
M. Bottrill	J. Morris Abson	D. Boath	G. Freeman

SALTBURN PHOTOGRAPHIC SOCIETY:

Secretary:	Syl.Secy:	Comp.Secy:	Treasurer:
R. Degg	M. Blenkey	E.A. Parker	C. Parker

STOCKTON CAMERA CLUB:

Secretary:	Syl.Secy:	Comp.Secy:	Treasurer:
S.Tyerman	S. Smith	B. Swales	S. Tyerman

STOCKTON PHOTO-COLOUR SOCIETY:

Secretary:	Syl.Secy:	Comp.Secy:	Treasurer:
M Simpson			L. Jewett

STOKESLEY PHOTOGRAPHIC SOCIETY:

Secretary:	Syl.Secy:	Comp.Secy:	Treasurer:
A.Snape	G. Davies	S.Allen	D. Purnell

TEESDALE PHOTOGRAPHIC SOCIETY:

Secretary:	Syl.Secy:	Comp.Secy:	Treasurer:
L. Beach		M. Wylie	N. Browne

WENSLEYDALE CAMERA CLUB:

Secretary:	Syl.Secy:	Comp Secy:	Treasurer:
M. Kentish.	- - -	P. Taylor	N. Wilmore

NORTH-EAST A-V GROUP:

Secretary:	Syl Secy	Comp Secy	Treasurer:
H. Crick	-	-	R. McMillan

MEMBER SOCIETIES.

Venue and Facilities.

DARLINGTON CAMERA CLUB: Monday, 7.00pm. Weekly.	September to June.	Powerplay Pool Club, Eldon St. Darlington. Wheel Chair Access: Yes.
GALLERY PHOTOGROUP: Tuesday, 7.30 pm. Weekly.	September to June.	Trinity Centre, James Street, North Ormesby, Middlesbrough. Wheel Chair Access: Yes.
GUISBOROUGH PHOTO GROUP: Thursday, 7.30pm. Weekly.	September to June.	Methodist Church Hall, Westgate, Guisborough. Wheel Chair Access: Yes.
HARTLEPOOL PHOTOGRAPHIC & DIGITAL GROUP: Monday, 7.00pm. Weekly.	Mid-September to Mid-May	Central Library, Hartlepool. Wheel Chair Access: Yes
NORTHALLERTON CAMERA CLUB: Monday, 7.30 pm. Weekly.	September to April.	Methodist Church Hall, Brompton, Northallerton. Wheel Chair Access: Yes.
REDCAR AMATEUR PHOTOGRAPHIC SOCIETY: Wednesday, 7.00 pm. Weekly.	September to May.	Community Centre, Durham Road, Redcar. Wheel Chair Access: Yes.
RICHMOND CAMERA CLUB: Tuesday, 7.30 pm. Weekly.	September to April.	Methodist School Room, Dundas St., Richmond. Wheel Chair Access: Yes.
SALTBURN PHOTOGRAPHIC SOCIETY: Wednesday, 7.30pm. Weekly.	September to March.	Methodist Church Hall, Milton St., Saltburn. Wheel Chair Access: Yes.
STOCKTON CAMERA CLUB: Wednesday, 7.15 pm. Weekly.	September to April.	Elmwood Community Centre, Hartburn, Stockton. Wheel Chair Access: No.
STOCKTON PHOTO-COLOUR SOCIETY: Wednesday, 7.15 pm. Fortnightly	April to March.	Methodist Church Hall, Norton. Wheel Chair Access: Yes.
STOKESLEY PHOTOGRAPHIC SOCIETY: Thursday, 7.30 pm. Weekly.	September to May.	The Town Hall, Stokesley. Wheel Chair Access: Yes.
TEESDALE PHOTOGRAPHIC SOCIETY: Thursday, 7.30 pm. Weekly.	September to April.	The Masonic Hall, Middleton-in-Teesdale. Wheel Chair Access: Yes.
WENSLEYDALE CAMERA CLUB: Mondays, 7.30 pm. Weekly.	September to April.	The Bolton Arms, Market Place, Leyburn. Wheel Chair Access: No.
NORTH-EAST A-V GROUP: 7.15pm First Friday of each month throughout the year.		Trinity Centre, James Street, North Ormesby, Middlesbrough. Wheel Chair Access: Yes.

CLUB DELEGATES

Darlington C.C:	P. Wheatley.	
Gallery P.G:	Francis Annett	Richard Price
Guisborough P.G:	R. Singleton.	
Hartlepool P&DG	I. Robinson.	
Northallerton C.C:	M. Langthorne.	
Redcar A.P.S:	R. McMillan.	A. Nightingale.
Richmond C.C:	D. Boath.	J. Morris-Abson.
Saltburn P.S:	M. Blenkey.	A. Parker.
Stockton C.C:	D. Rigg	
Stockton P.C.S:	M. Simpson.	L. Jewett.
Stokesley P.S:	G. Davies	
Teesdale P.S:	M. Wylie.	S. Wylie.
Wensleydale C.C:	K. Readshaw	P. Taylor

THE CONSTITUTION OF THE ASSOCIATION

1. The name shall be **“The North Yorkshire & South Durham Photographic Association”**.
 2. The objectives of the Association shall be the advancement of photography and the welfare of the club.
 3. Membership shall be open to photographic clubs which meet in Cleveland, the North of Yorkshire and the South of County Durham. Clubs may be elected to membership by a simple majority of the Association’s committee.
- The Association’s committee shall consist of delegates from its member clubs. Each member club shall appoint from its own membership two delegates, either or both to attend meetings of the committee, but only one may vote on any motion. From the clubs of the Association who are also members of the Northern Counties Photographic Federation, the voting delegate of each of these clubs shall elect a representative to attend the Executive and Annual General Meeting of the Northern Counties Photographic Federation, to liaise and report on matters concerning both the “Federation” and the “Association”.
- The Annual General Meeting of the committee (AGM) shall be held each year on the 3rd Friday in March, or as near to that date as is feasible, and other meetings as necessary. A special meeting may be convened at any time on delivery to the Secretary of a written request, signed by at least four delegates representing four clubs, stating the purpose for which the meeting is required. The meeting shall be convened within 28 days of such a request and the business there transacted shall be limited to that specified in the notice convening the meeting.
- The notice convening meetings, including special meetings, shall be not less than 7 days nor more than 28 days. 50% of member clubs shall be a quorum.
6. The AGM will appoint a Chairman, Treasurer, Secretary, Competition and Exhibition Secretary to serve for one year. The Chairman and Treasurer shall be eligible for re-election at each AGM. The retiring Secretary shall be succeeded by the retiring Competition Secretary and serve for one year. The Competition and Exhibition Secretaries shall be nominated at the AGM by the club, which is to act as the Association’s competition host for the following season, and shall serve for that season only. The Competition Secretary and Secretary’s clubs are responsible for providing replacements if necessary.
 7. Each member club shall subscribe a sum per capita as agreed at the AGM and applied to the highest number of club’s paid-up members during the previous season. Subscriptions shall become due in September.
 8. The Association’s cheques shall be signed by the Chairman and Treasurer. Audited accounts shall be presented to the AGM each year.
 9. No alteration of the Constitution may be made except at the AGM or at a special meeting convened for that purpose, such proposition to be embodied in the agenda. Proposed alterations must be in the Secretary’s hands 28 days before the AGM.
 10. Should the Association be dissolved or otherwise cease to exist, monies held at the time shall be disbursed to paid-up member clubs pro rata.

RULES FOR THE ANNUAL INTER-SOCIETY COMPETITION

As amended 15th. January 2010

1. The competition is primarily an inter-society contest, although awards are made for individual merit. The competition is in two sections: prints, which may be either colour or monochrome; and projected digital images, which again may be either colour or monochrome.
2. Societies unable to enter both sections are encouraged to enter a single section, since there will be awards for each section as well as an overall winner award. Each print or projected digital image will be marked out of 30. The total marks gained by each Society will be used to determine the Section and Overall winners.

Awards will be made as follows: -

Overall Winning Society Trophy: to the Society with the highest aggregate marks for prints and projected digital images.

Inter-Society Print Trophy: to the Society with the highest aggregate mark for prints.

Inter-Society Projected Digital Image Trophy: to the Society with the highest aggregate mark for projected digital images.

Individual Projected Digital Image Trophy: to the author of the highest marked projected digital image.

Individual Colour Print Trophy: to the author of the highest marked colour print.

Individual Monochrome Print Trophy: to the author of the highest marked monochrome print.

4. A Society entry shall consist of six images per section i.e. six prints or six projected digital images per section. Prints may be traditionally (chemically) or digitally produced.
5. A maximum of two prints and two projected digital images per author is allowed, excepting Societies which have twenty or fewer members, where three per author will be accepted.
6. No individual may enter on behalf of more than one Society. Contravention of this rule will result in the disqualification of the entries of ALL relevant Societies.
7. Entries must be the sole work of the author and may be film based or digital originals. Processing may be digital or traditional chemical. Trade processing is permitted.
8. All prints shall be mounted on stiff mounts, the size of the mount shall be 20x16 inches (50 x 40cm.). Smaller sized mounts will be rejected. Overall thickness shall not exceed 3mm.
9. All projected digital images will be judged within a pixel size of 1400 x 1050. Images should be submitted in the sRGB colour space and as high-quality JPEGs to ensure consistency.

Image naming convention

All image files must contain the following information: -

Club name

Image title: - try to keep it short

Use underscores between Club name and Title and use spaces between words in the title as shown below: -

Example: gallery photogroup_misty morning

10. Prints and projected digital images shall be titled to aid identification and shall bear the name of the author's Society but NOT the name of the author.
11. Negatives, slides or digital images from which entries are made may only be used in one competition i.e. the Inter-Club Prints only, Inter-Club Projected Digital Images only, the Silver Salver only, or the Individual Projected Image Competition only. This is so that no image can be used more than once. If there is any contravention of this rule all entries in the Inter Club competition, Silver Salver competition, or P.D.I. competition where the same image appears will be rejected without notice. **To avoid any possible area of misunderstanding if a duplicate image is included in a Club's Inter-Society submission the print or digital image will be rejected and the Club will score no marks in respect of the rounds for which the duplicate images were submitted.**
12. Negatives, slides or digital files from which entries are made must not have been used as a basis for entries in any previous Cleveland Salver, N.Y.&S.D.P.A. Inter-Society or P.D.I. Competitions.
13. Societies entering the competition shall submit complete lists of their entries showing titles and authors.
14. It is the responsibility of each Society entering the competitions to ensure that their entries comply fully with rules 4 to 11, BEFORE submitting them. The Association Competition Secretary will **NOT** accept entries contravening the above rules.
15. All entries and lists must be submitted to the Association by or at the first meeting of the season (normally the third Friday in October). All trophies held by Societies or their members must also be returned at that meeting.
16. Entries will be returned to delegates at the AGM (normally in March).
17. Trophies will be engraved with details of the winners before presentation. The cost of this will be borne by the Association.
18. **Entries into the NY&SDPA competitions will only be accepted if the subscription has been paid. Subscriptions can be paid by cheque and included with the Society's entry list for the competition.**

N.B. Entries to N.Y. & S.D. competitions and exhibitions are accepted at the sole risk of the author.

RULES FOR THE CLEVELAND SALVER COMPETITION

- 1) The competition is for prints and is open to individual members of the NYSDPA societies. It is held concurrently with the Inter-Club competition but is a separate competition with its own rules and is normally submitted to a separate judge.
- 2) The Cleveland Salver will be held for one year by the author of the print placed first by the judge. Marking will be out of 30 and the judge will be asked to award first, second & third places with commendations to any entries considered to warrant them.
- 3) Each author is permitted to enter just one print.
- 4) Entries must be the sole work of the author and may be film based or digital originals. Processing may be digital or chemical. Trade processing is permitted.
- 5) All prints to be mounted on stiff mounts sized 20" x 16" (50cm x 40cm). Smaller sized mounts will be rejected. Overall thickness 3mm max. including backing board.
- 6) Prints should be titled to aid identification and shall bear the name of the author's society but not the name of the author. Entries should be submitted to the Association by the author's society competition secretary, who shall ensure that the entries are accompanied by a full list showing each title and author.
- 7) Negatives, slides or digital images from which entries are made may only be used in one competition i.e. the Inter-Club prints only, Inter-Club projected digital images only, the Silver Salver only or the Projected Digital Image competition only. This is so that the image is used only once. If there is any contravention of this rule all entries in the Inter-Club or Cleveland Salver or Projected Digital Image competitions where the same image appears will be rejected without notice.
- 8) Negatives, slides or digital files from which the prints are made must not have been used as a basis for entries in a previous Cleveland Salver, Inter-Club or Individual PDI competition.
- 9) No individual may enter on behalf of more than one NYSDPA Society. Contravention of this rule will result in disqualification of the entrant's entries.
- 10) Subscriptions must be paid before or at the time of entry.**

RULES FOR THE INDIVIDUAL PROJECTED DIGITAL IMAGE COMPETITION

1. The competition is for Projected Digital Images and is open to individual members of the NY&SDPA Societies. It is held concurrently with the Inter-Societies Competition, but is a separate competition with its own rules and is normally submitted to a separate judge.
2. The trophy will be held for one year by the author of the P.D.I placed first by the judge. Marking will be out of a maximum of 30 points and the judge will be asked to award first, second and third places with commendations to any entries considered to warrant them.
3. Each author is permitted to enter only one P.D.I.
4. Entries must be the sole work of the author.
5. All projected digital images will be judged within a pixel size of 1400 x 1050. Images should be submitted in the sRGB colour space and as high quality JPEGs to ensure consistency.
6. All image files must contain the following information: -

Club name, using the following codes: -

DCC-	Darlington Camera Club	SALTPS-	Saltburn Photographic Society
GALL-	Gallery Photogroup	STOCC-	Stockton Camera Club
GPG-	Guisborough Photogroup	SPCS-	Stockton Photocolour Society
HPDG-	Hartlepool Photo&Digital Group	STOKPS-	Stokesley Photographic Society
NCC-	Northallerton Camera Club	TPS-	Teesdale Photographic Society
NEAVG-	North-East A/V Group	WCC-	Wensleydale Camera Club
RAPS-	Redcar Amateur Photographic Society		
RCC-	Richmond Camera Club		

Number of the image in the Society's entry (numbered 001,002 etc.)

Title – Try to keep it short

Use underscores between Club name, number and title and use spaces between words in title.

Example:- DCC_006_Time for rest

Entries should be submitted to the Association by the author's society Competition Secretary, who shall ensure the entries are accompanied by a full list showing each title and author.

- 7. Subscriptions must be paid before or at the time of entry.**

RULES FOR THE INDIVIDUAL PROJECTED DIGITAL IMAGE COMPETITION (Cont.)

7. Images from which entries are made may only be used in one competition i.e. the Inter-Club prints only, Inter-Club projected digital images only or the Silver Salver only.
This is so that no image can be used more than once. If there is any contravention of this rule all entries in the Inter-Club Competition, Silver Salver Competition, or Projected Digital Image Competition where the same image appears will be rejected without notice.
8. Digital files from which entries have been made must not have been used as a basis for entries into any previous Cleveland Salver or annual NY&SDPA Inter-Society competitions or Individual P.D.I. Competition.
9. No individual may enter through more than one society.

Conditions of entry to ALL competitions

1. **Clubs will not be eligible to compete unless their subscriptions have been paid on or before the competition entry date. Subscription cheques can be included with the entry lists.**
2. Prints and projected digital images may be copied by the Host Club for N.Y.& S.D.P.A. purposes using a low resolution. If any entrant does not agree to this they must advise the Host Competition Secretary in writing of their wishes.
3. Following circulation to member clubs, any discs or presentation shows created will be destroyed.
4. Entries to N.Y.&S.D.P.A. competitions and exhibitions are accepted at the sole risk of the author.
5. All prints entered into the Inter-Club and Silver Salver Competitions must be accompanied by their digital file, titled and sized as per Rule 9 for the Inter-Society Competition.
6. The only label visible on the back of the print shall be the N.Y.&S.D.P.A. one positioned in the bottom right hand corner when the image is the correct orientation. Failure to comply will result in rejection.

LIST OF JUDGES

N.B. When booking judges and lecturers, clubs should observe the following guidelines to prevent later misunderstandings and disputes.

1. Nowadays lecturers and judges are generally happy to receive invitations by telephone, but verbal arrangements must be confirmed promptly in writing.
2. It is for the club to raise the matter of expenses at the time of booking and to confirm what is agreed in writing. For guidance, N.Y. & S.D. listed judges and lecturers may not charge a fee, but are entitled to reimbursement of actual travel costs and other directly related out-of-pocket expenses, such as demonstration materials.

DARLINGTON C.C.

K. Blundy.

GALLERY P.G.

C. Hugill.
G. Clarke
K. Collins
F. Annett.

GUISBOROUGH P.G.

D. Gowland.
A. Wood

HARTLEPOOL P. & D.G.

D. Phillips.
J.K. Taylor.
I. Robinson.

NORTHALLERTON C.C.

D. Coates.

RICHMOND C.C.

H. Byrne.
D. Boath.
M. Vickerman.

SALTBURN P.S.

M. Blenkey.
A. Lynn. (local only)

STOCKTON C.C.

M.Vasey.

STOKESLEY P.S.

G. Davies.
C. Hudson

WENSLEYDALE C.C.

D.J. Angus.

NORTH-EAST A/V GROUP

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LIST OF LECTURERS

N.B. Please see guidelines in the Judges section when booking lecturers.

DARLINGTON C.C.

- K. Blundy:** Confessions of a Professional Photographer
Digital Image Manipulation for Impact
Creating images that WOW
Adobe Lightroom-the real secrets
PR and Media Photography secrets-how Pro's get the image
Using Lightroom and Photoshop together
Creating an Archbishop– Images of the life of the Bishop of Durham
over an 18 month period
Tricks of Low Light– No Flash Photography

GALLERY P.G.

- C. Hugill:** My Photography (Digital prints).
Potpourri. (A print presentation of my work over the years).
- G. Clarke:** (Medium format presentations)
Alpine Spring & Summer. Glacial Landscapes.
Lead Mining in the Northern Pennines.
Digital images and a/v presentation
Photographing Natural Things. (Natural history and macro
with a/v presentations)
- J. Devlin:** Beyond the Wall
A Personal Perspective
- Mike Berry:** Chasing the Dragon
An Indian Odyssey
- J. Devlin and Mike Berry:** An Engaging Evening with ...
- Keith Collins:** Wildlife photography – from image to final print.
- Mike Kipling:** My People

GUISBOROUGH P.G.

- Ian Thoms** Iceland and South America.

HARTLEPOOL P. & D.G.

- D. Phillips:** The Edge of Heaven.
- J.K. Taylor** has now retired from the lecture circuit.
- I. Robinson:** My View

NORTHALLERTON C.C.

D. Coates:	Light in the Lakes. A Moment in Time. The Limestone Dales.	Abroad with a Camera. A Little Bit Closer. Picture the Landscape.
D.& Mrs. S. Coates:	Pictures All Around Us. (Prints) Two Cameras Out and About. (Prints)	
J.R. Webster:	Chasing the Light. The Way I See It. Light and Inspiration.	
H.Crick:	A Window on My World An Evening with Hilary Crick (A/V sequences)	

RICHMOND C.C.

H. Byrne:	Aspects of Life (Digital)
S. Slavin:	Family Affair.

SALTBURN P.S.

- M. Blenkey:** Northern England Landscapes. (The Lakes & NE Coast).
Austria & Switzerland Landscapes. (Lakes, Mountains & Villages).
Canadian Rockies and Vancouver.
My Favourite Season.
- A. Lynn & Mrs. C. Lynn:** Saltburn, Past and Present.
(Local only) Brought up in Guisborough.
Picture Postcards – Then & Now.
The Lynn's Life of Photography.
Cleveland's Industrial past
- M. Sidgwick:** A Journey Along the Tees.
- I. Snowdon:** A Journey Through the Landscape.
- P. Dove:** Seeing Landscape.
- T. Cossins:** A Walk on the Wild Side (Natural History)
A Kenyan Safari.
Seven Days in the Masai Mara (new for 2019)
"Inspired by Failure"
- D. Beadle:**

STOKESLEY P.S.

- G. & Mrs. P. Davies:** Double Act.
Double Vision.
Double Take
- D. Smith:** Themes and Sequences.
Work in Progress: Prints on Themes.
Close-up Photography-Techniques and Images.
Botanical Photography-Techniques and Images.
- P. Forster:** Natural History Photography.

WENSLEYDALE C.C.

- D.J. Angus:** Wanderings in the Pyrenees.

Notes

WINNERS OF ANNUAL INTER-CLUB COMPETITION

YEAR	HOST	WINNER	PRINT SECTION	SLIDE SECTION
1952	Darlington	Teesside	Darlington	Teesside
1953	Teesdale	Teesside	Teesside	Darlington
1954	Norton	Teesside	Norton	Barnard Castle
1955	Northallerton	Barnard Castle	Teesside	Barnard Castle
1956	Synthonia	Teesside	Synthonia/Dton	Barnard Castle
1957	Barnard Castle	Norton	Norton	Barnard Castle
1958	Hartlepool	Teesside	-----	Norton
1959	Middlesbrough	Teesside	-----	-----
1960	Darlington	Teesside	Teesside	Darlington
1961	Teesside	Norton	Norton	Darlington
1962	Durham	Teesside	Teesside	Northallerton
1963	BR Darlington	Teesside	Norton	Barnard Castle
1964	Bishop Auckland	Norton	Norton	Darlington
1965	Wilton	Teesside	Teesside	Darlington
1966	Norton	Darlington	Teesside	Peterlee
1967	Nunthorpe	Teesside	Teesside	Darlington
1968	Peterlee	Teesside	Teesside	Teesside
1969	Middlesbrough	Teesside	Teesside	Darlington
1970	Darlington	Teesside	Teesside	Darlington
1971	Teesside	Darlington	Darlington	Bishop Auckland
1972	Thornaby Pav.	Darlington	Darlington	Teesside
1973	Stockton PCS	Darlington	Bishop Auckland	Darlington
1974	Saltburn	Darlington	Wilton	Darlington
1975	Stockton CC	Thornaby Pav.	Thornaby Pav.	Bishop Auckland
1976	Wilton	Thornaby Pav.	Middlesbrough	Stockton CC
1977	Middlesbrough	Saltburn	Darlington	Saltburn
1978	Hartlepool	Darlington	Hartlepool	Darlington
1979	Steel House	Darlington	Wensleydale	Darlington
1980	Darlington	Stockton CC	Stockton CC	Stockton CC
1981	Teesside	Stockton CC	Stockton CC	Saltburn
1982	Wensleydale	Stockton CC	Stockton CC	S'ton CC/D'ton
1983	Stockton CC	Saltburn	Stockton CC	Saltburn
1984	Kader	Darlington	Darlington	Saltburn
1985	Saltburn	Stockton CC	Stockton CC	Saltburn
1986	Redcar	Darlington	Darlington	Darlington
1987	Richmond	Teesside	Teesside	Wensleydale
1988	Stockton CC	Saltburn	Stockton CC	Stokesley
1989	Hartlepool	Darlington	Stockton CC	Northallerton
1990	Stokesley	Kader	Kader	Hartlepool

WINNERS OF ANNUAL INTER-CLUB COMPETITION

YEAR	HOST	WINNER	PRINT SECTION	SLIDE SECTION
1991	Darlington	Darlington	Darlington	Kader
1992	Wilton	Stockton CC	Wilton/S'ton CC	Northallerton
1993	Northallerton	Hartlepool	Kader	Hartlepool
1994	Teesside	Stokesley	Northallerton	Hartlepool
1995	Wensleydale	Stokesley	Stokesley	Teesside
1996	Saltburn	Stokesley	Gallery	Stokesley
1997	Redcar	Stokesley	Stokesley	Stokesley
1998	Stockton PCS	Stokesley	Stokesley	Stokesley
1999	Richmond	Stokesley	Stokesley	Stokesley
2000	Stockton CC	Northallerton	Northallerton	Northallerton
2001	Hartlepool	Stokesley	Richmond	Stokesley
2002	Stokesley	Stokesley	Stokesley	Hartlepool
2003	Darlington	Stokesley	Stockton PCS	Saltburn
2004	Guisborough	Stokesley	Stokesley	Stokesley
2005	Northallerton .	Northallerton	Gallery	Northallerton
2006	Gallery	Hartlepool	Stokesley	Hartlepool
2007	Saltburn	Stokesley	Stokesley	Stokesley
2008	Wensleydale	Stokesley	Stokesley	Stokesley/Northallerton

	HOST	WINNER	PRINT SECTION	P.D.I. SECTION
2009	Redcar	Northallerton	Hartlepool	Northallerton
2010	Richmond	Gallery/Richmond	Stokesley	Gallery
2011	Stockton C.C.	Hartlepool	Northallerton	Hartlepool
2012	Hartlepool	Northallerton	Northallerton	Northallerton
2013	Stokesley	Northallerton	Hartlepool	Northallerton
2014	Guisborough	Northallerton	Northallerton	Northallerton
2015	Northallerton	Northallerton	Saltburn	Northallerton
2016	Gallery	Stokesley	Gallery	Stockton C.C.
2017	Saltburn	Saltburn	Saltburn	Northallerton
2018	Richmond	Stokesley	Saltburn	Stokesley
2019	Stockton CC	Stockton C.C.	Guisborough	Stockton C.C.

Year	Prints Trophy	Slides Trophy	Cleveland Salver	Cleveland Centre Trophy	Index
1974	A.P. Allen (S)				(BA) Bishop Auckland (D) Darlington CC
1975	R.C. Whiteside (S)	W. Soper (BA)			(G) Gallery PG (GPG) Guisborough PG (H) Hartlepool P&DG (K) Kader PG (M) Middlesbrough (N) Northallerton CC (RAPS) Redcar APS (R) Richmond CC (S) Saltburn PS (SCC) Stockton CC (SPCS) Stockton PCS (ST) Stokesley PS (T) Teesside PS (TD) Teesdale PS (W) Wensleydale CC (WI) Wilton CC
1976	H. Harland (H)	J. Early (SCC)			
1977	J. Hanley (SCC)	M.D. Constable (S)			
1978	A.A. Melrose (SCC)	C. Hay (SPCS)			
1979	E.P. Kempshall (W)	Mrs. O. Trigg (H)			
1980	B. Walker (D)	Mrs. D. Wheeler (SCC)	L.Gould (S)		
1981	D.Hay (T)	G.A.Linfoot (SPCS)	J.M.Audas (D)		
1982	M.Kipling (S)	J.A.Edwards (SPCS)	M.Kipling (S)		
1983	A.Butcher (SCC)	C.Idle (D)	K.Jewson (H)		
1984	R.S.Evans (WI)	M.Kipling (S)	J.H.Maughan (D)		
1985	T.D.Cross (N)	M.Kipling (S)	J.Hanley (SCC)		
1986	J.M.Audas (D)	R.Blackwell (D)	J.M.Audas (D)		
1987	K.Barlow (T)	E.Marsh (T)	R.A.McReddie (K)		
1988	I.Rose (R)	R.Cochrane (N)	S.Scale (K)		
1989	P.Denham (ST)	J.M.Audas (D)	J.M.Audas (D)		
1990	J.Hanley (SCC)	J.K.Taylor (H)	J.M.Audas (D)		
1991	Mrs.A.Donald (D)	T.Steyert (M)	Mrs.A.Mederer (R)		
1992	G.Courtneil (H)	G.A.Linfoot (SPCS)	R.Wagstaff (D)	S.Seaton (T)	
1993	P.Conway (K)	J.K.Taylor (H)	J.Webster (ST)	R.Wagstaff (D)	
1994	D.Phillips (H)	J.Knight (ST)	D.Springgay (H)	P.Ainsley (SCC)	
1995	P.Conway (G)	J.Robinson (TD)	J.Webster (ST)	-	<u>Mono Print Winner</u>
1996	R.Robinson (G)	A.P.Wilson (SPCS)	J.Webster (ST)	D.Springgay (H)	M.Snowdon (N)
1997	J.Webster (ST)	D.Coates (N)	J.M.Audas (D)	J.M.Audas (D)	I.Rose (R)
1998	A.Byrne (R)	T.Langthorne (N)	S.Furniss (ST)	A.Byrne (R)	J.Patterson (SCC)
1999	D.Phillips (H)	A.Ellison (W)	J.M.Audas (D)	P.Conway (G)	J.M.Audas (D)
2000	D.Worton (RAPS)	P.Conway (G)	S.Furniss (ST)	J.M.Audas (D)	D.Atherton (SCC)
2001	G.Follows (N)	M.Kipling (G)	G.Clarke (G)	-	F.Bewick (R)

ANNUAL INTER-CLUB COMPETITIONS – INDIVIDUAL WINNERS

Year	Prints Trophy	Slides Trophy	Cleveland Salver	Cleveland Centre Trophy	Mono Print Winner
2002	-	S.Furniss (ST)	S.Furniss (ST)	A.Inzsel (G)	P.Woodhouse (D)
2003	L.Shepherd (W)	J.Robinson (TD)	C.Perks (G)	K.Morgan (RAPS)	G.Dunford (SPCS)
2004	C.Hugill (G)	J.L.Davies (ST)	P.Davies (ST)	M.Kipling (G)	R.Mederer (R)
2005	G.Cook (G)	O.Elias (G)	C.Morton (N)	not awarded	A.Mederer (R)
2006	D.Smith (ST)	K. Hannant (H)	G.Davies (ST)	S.Colley (SCC)	J. Daws (SCC)
2007	D.Smith (ST)	D.Phillips (H)	D.Smith (ST)	N.A.	K.Carter (GPG)
2008	R. Mederer (R)	D.Smith (ST)	M.Sands (H)	N.A.	K.Biggs (R)

Year	Print Trophy	Digital Image Trophy	Cleveland Salver	Mono Print
2009	D.Phillips (H)	J.Devlin (G)	W.Stevenson (H)	S.Oswell (R)
2010	D. Tickner (R)	D. Tickner (R)	P. Dove (S)	C. Whitehead (W)
2011	P. Kearton (N)	L. Shaheen (H)	K. Biggs(R)	K. McDonald (S)
2012	J. Webster (N)	J.L. Davies (ST)	M. Coade (S)	S. Byard (N)
2013	J. Webster (N)	J. Stevens (G)	J.L.Davies(ST)	I. Snowdon (S)
2014	P. Pentony (N)	P. Pentony (N)	E.Brooks (R)	T. Robinson (G)
2015	P. Pentony (N)	J. Webster (N)	P. Pentony (N)	I. Snowdon (S)
2016	M. Berry (G)	L. Shepherd (W)	G. Lees (S)	M. Devereux (S)
2017	M. Blenkey (S)	D. Beadle (S)	R. Louw (ST)	G. Davies (ST)
2018	J. Gilbert (RCC)	J. Webster (ST)	M. Rodgers (D)	I. Snowdon (S)
2019	I. Thoms (GPG)	T. Robinson (G)	P. Dove (S)	P. Dove (S)

INTER-CLUB PROJECTED DIGITAL IMAGE COMPETITION

Year	Winner	Best Image
2008	Stokesley	G. Davies (ST)

This competition was run as a trial prior to replacing the slide section in the Inter Club Competition.

INDIVIDUAL SLIDE COMPETITION

Year	Winner
2009	M. Langthorne (N)
2010	J. Webster (N)
2011	J. Webster(N)

INDIVIDUAL PROJECTED DIGITAL IMAGE COMPETITION

Year	Winner
2012	J. Webster (N)
2013	M. Langthorne (N)
2014	D. Beadle (GPG)
2015	M. Langthorne (N)
2016	D. Springgay (H)
2017	T. Shelley (S)
2018	C. Alexander – Brown (G)
2019	D. Waites (G)

PAST CHAIRMEN OF THE ASSOCIATION

1952-53	O.H. Wicksteed	Darlington CC
1953-54	W.E. Grier	Teesside PS
1954-55	Mrs. M. Simm	Barnard Castle CC
1955-56	A.A. Melrose	Norton PS
1956-57	T. Surtees	Billingham Synthonia CC
1957-58	S.E. Leng	Norton PS
1958-59	J.M. Audas FRPS	Barnard Castle CC
1959-60	J.L. Williams	Teesside PS
1960-61	J.H. Brown	Darlington CC
1961-62	C.G. Jones	Middlesbrough CC
1962-63	J.H. Wood	Northallerton CC
1963-64	Miss R. Shotton	Durham PS
1964-65	A.C. Lee	Bishop Auckland PS
1965-66	J.H. Brown	Darlington CC
1966-67	W.N. Hodgson	Teesside PS
1967-68	A.E. Heron	Norton PS
1968-69	V. Iutz	Nunthorpe CC
1969-70	J. Robson	Peterlee CC
1970-71	J.L. Williams	Teesside PS
1971-78	J. Kirby	Middlesbrough CC
1978-80	W.E. Grier	Teesside PS
1980-82	K.E. Bowers	Saltburn PS
1982-84	J.F. Breckon	Middlesbrough CC
1984-86	B. Gilbert LRPS	Kader PG
1986-88	A. Butcher LRPS	Stockton CC
1988-90	R.A. Carr	Stockton PCS
1990-92	D.J. Angus	Wensleydale CC
1992-94	P. Sowman LRPS	Stockton CC
1994-96	B.R. Singleton	Wilton CC
1996-98	J. Lycett LRPS	Darlington CC
1998-00	J. McCormick	Stockton PCS
2000-02	Mrs. A. Inzel	Gallery PG
2002-04	A. Bradley LRPS	Darlington CC
2004-06	B.R. Singleton	Guisborough PG
2006-08	D. Gowland	Redcar APS
2008-10	G. Clarke ARPS	Gallery PG
2010-13	H. Byrne LRPS,DPAGB	Northallerton CC
2013-14	D.Gray LRPS	Gallery PG
2014-15	B.R. Singleton	Guisborough PG
2015-16	V. Burdis DPAGB	Northallerton CC
2016-17	J. Devlin ARPS	Gallery Photogroup
2017-18	M. Blenkey ARPS	Saltburn PS
2018-19	D. Boath	Richmond C.C.

WEB SITE ADDRESSES

North Yorkshire & South Durham P.S.	www.nysdpa.org.uk
Darlington C.C.	www.darlingtoncameraclub.co.uk
Gallery Photogroup.	www.galleryphotogroup.co.uk
Guisborough Photo Group.	www.guisboroughphotogroup.org.uk
Hartlepool Photo & Digital Group	www.hartlepoolaperture.co.uk
Northallerton C.C.	www.northallertoncameraclub.co.uk
Richmond C.C.	www.richmondcameraclub.co.uk
Saltburn P.S.	www.saltburnphotographicsociety.co.uk
Stockton C.C.	www.stocktoncameraclub.co.uk
Stockton P.C.S.	www.sp-cs.org.uk
Stokesley P.S.	www.stokesleyps.org.uk
Teesdale P.S.	www.teesdalephotographicsociety.co.uk
Wensleydale C.C.	www.wensleydalecameraclub.co.uk

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