

North Yorkshire &
South Durham
Photographic
Association

HANDBOOK

2020 - 2021

| Year | Comp. Host | Chair | Vice-Chair | Secretary |
|-------------|--------------------|--------------------|--------------------|--------------------|
| 2016-17 | Gallery PG | Gallery PG | Saltburn PS | Northallerton CC |
| 2017-18 | Saltburn PS | Saltburn PS | Richmond CC | Gallery PG |
| 2018-19 | Richmond CC | Richmond CC | Stockton CC | Saltburn PS |
| 2019-20 | Stockton CC | Stockton CC | Stokesley P.S. | Richmond CC |
| 2020-21 | Stokesley P.S. | Stokesley P.S. | Guisborough P.G. | Stockton CC |
| 2021-22 | Guisborough P.G. | Guisborough P.G. | Northallerton C.C. | Stokesley P.S. |
| 2022-23 | Northallerton C.C. | Northallerton C.C. | Gallery P.G. | Guisborough P.G. |
| 2023-24 | Gallery P.G. | Gallery P.G. | Saltburn P.S. | Northallerton C.C. |
| 2024-25 | Saltburn P.S. | Saltburn P.S. | Richmond C.C. | Gallery P.G. |
| 2025-26 | Richmond C.C. | Richmond C.C. | Hartlepool P.C. | Saltburn P.S. |
| 2026-27 | Hartlepool P.C. | Hartlepool P.C. | Stockton CC | Richmond C.C. |

OFFICERS 2020 - 2021

Chair:

Allan Snape. Stokesley P.S.

Vice Chair:

Rick Singleton. Guisborough P.G.

Secretary:

Andy Gunn. Stockton C.C.

Treasurer:

Christine Parker, Saltburn P.S.
17, Buccleuch Close, Guisborough.

Competition Secretary:

John Hopkins. Stokesley P.S.

Hon. Auditor:

Robert Shawcross,

Handbook Co-ordinator:

Richard Price

MEMBER SOCIETIES.

OFFICIALS.

DARLINGTON CAMERA CLUB:

| | | | |
|------------|-----------|-------------|-------------|
| Secretary: | Syl.Secy: | Comp.Secy: | Treasurer: |
| K. Blundy | P. Blundy | P. Wheatley | S. Hairsine |

GALLERY PHOTOGROUP:

| | | | |
|------------|----------------------|-------------------------|-------------|
| Secretary: | Syl.Secy: | Comp.Secy: | Treasurer: |
| L.Newton | I. Berry / F. Annett | G. Clarke / J. Dilworth | S. Harrison |

GUISBOROUGH PHOTO GROUP:

| | | | |
|------------|-------------|--------------|------------|
| Secretary: | Syl.Secy: | Comp.Secy: | Treasurer: |
| A.Newcombe | B. Heppell. | R. Singleton | M. Dixon |

HARTLEPOOL PHOTOGRAPHY CLUB

| | | | |
|---------------|-----------|------------|------------|
| Secretary: | Syl.Secy: | Comp.Secy: | Treasurer: |
| Judy Thompson | | | B. Hayton |

NORTHALLERTON CAMERA CLUB:

| | | | |
|------------|---------------|------------|------------|
| Secretary: | Syl.Secy: | Comp.Secy: | Treasurer: |
| J. Stokes | M. Langthorne | C. Morton | J. Stokes |

REDCAR AMATEUR PHOTOGRAPHIC SOCIETY:

| | | | |
|----------------|-------------|-------------|-------------|
| Secretary: | Syl.Secy: | Comp.Secy: | Treasurer: |
| A. Nightingale | R. McMillan | E. Fitzhugh | R. Mcmillan |

RICHMOND CAMERA CLUB:

| | | | |
|------------|-----------------|------------|------------|
| Secretary: | Syl.Secy: | Comp.Secy: | Treasurer: |
| A.Darley | J. Morris Abson | D. Boath | G. Freeman |

SALTBURN PHOTOGRAPHIC SOCIETY:

| | | | |
|------------|------------|-------------|------------|
| Secretary: | Syl.Secy: | Comp.Secy: | Treasurer: |
| A. Astle | M. Blenkey | E.A. Parker | C. Parker |

STOCKTON CAMERA CLUB:

| | | | |
|------------|-----------|------------|------------|
| Secretary: | Syl.Secy: | Comp.Secy: | Treasurer: |
| S.Tyerman | S. Smith | B. Swales | S. Tyerman |

STOCKTON PHOTO-COLOUR SOCIETY:

| | | | |
|------------|-----------|------------|------------|
| Secretary: | Syl.Secy: | Comp.Secy: | Treasurer: |
| M. Simpson | | | L. Jewett |

STOKESLEY PHOTOGRAPHIC SOCIETY:

| | | | |
|------------|-----------|------------|------------|
| Secretary: | Syl.Secy: | Comp.Secy: | Treasurer: |
| P. Davies | S. Allan | J. Hopkins | D. Purnell |

TEESDALE PHOTOGRAPHIC SOCIETY:

| | | | |
|------------|-----------|------------|------------|
| Secretary: | Syl.Secy: | Comp.Secy: | Treasurer: |
| L. Beach | | M. Wylie | N. Browne |

WENSLEYDALE CAMERA CLUB:

| | | | |
|------------|-----------|------------|------------|
| Secretary: | Syl.Secy: | Comp Secy: | Treasurer: |
| V. Clare | - - - | P. Taylor | N. Wilmore |

NORTH-EAST A-V GROUP:

| | | | |
|-------------|----------|-----------|-------------|
| Secretary: | Syl Secy | Comp Secy | Treasurer: |
| R. McMillan | - | | R. McMillan |

MEMBER SOCIETIES.

Venue and Facilities.

| | | |
|--|--------------------------|---|
| DARLINGTON CAMERA CLUB: Monday, 7.00pm. Weekly. | September to June. | Powerplay Pool Club, Eldon St. Darlington. Wheel Chair Access: Yes. |
| GALLERY PHOTOGROUP: Tuesday, 7.30 pm. Weekly. | September to June. | Trinity Centre, James Street, North Ormesby, Middlesbrough. Wheel Chair Access: Yes. |
| GUISBOROUGH PHOTO GROUP: Thursday, 7.30pm. Weekly. | September to June. | Methodist Church Hall, Westgate, Guisborough. Wheel Chair Access: Yes. |
| HARTLEPOOL PHOTOGRAPHY CLUB: Monday, 7.00pm. Weekly. | Mid-September to Mid-May | Central Community Hub & Library, Hartlepool. Wheel Chair Access: Yes |
| NORTHALLERTON CAMERA CLUB: Monday, 7.30 pm. Weekly. | September to April. | Methodist Church Hall, Brompton, Northallerton. Wheel Chair Access: Yes. |
| REDCAR AMATEUR PHOTOGRAPHIC SOCIETY: Wednesday, 7.00 pm. Weekly. | September to May. | Community Centre, Durham Road, Redcar. Wheel Chair Access: Yes. |
| RICHMOND CAMERA CLUB: Tuesday, 7.30 pm. Weekly. | September to April. | Methodist School Room, Dundas St., Richmond. Wheel Chair Access: Yes. |
| SALTBURN PHOTOGRAPHIC SOCIETY: Wednesday, 7.30pm. Weekly. | September to March. | Methodist Church Hall, Milton St., Saltburn. Wheel Chair Access: Yes. |
| STOCKTON CAMERA CLUB: Wednesday, 7.15 pm. Weekly. | September to April. | Elmwood Community Centre, Hartburn, Stockton. Wheel Chair Access: No. |
| STOCKTON PHOTO-COLOUR SOCIETY: Wednesday, 7.15 pm. Fortnightly | April to March. | Methodist Church Hall, Norton. Wheel Chair Access: Yes. |
| STOKESLEY PHOTOGRAPHIC SOCIETY: Thursday, 7.30 pm. Weekly. | September to May. | The Town Hall, Stokesley. Wheel Chair Access: Yes. |
| TEESDALE PHOTOGRAPHIC SOCIETY: Thursday, 7.30 pm. Weekly. | September to April. | The Masonic Hall, Middleton-in-Teesdale. Wheel Chair Access: Yes. |
| WENSLEYDALE CAMERA CLUB: Mondays, 7.30 pm. Weekly. | September to April. | The Bolton Arms, Market Place, Leyburn. Wheel Chair Access: No. |
| NORTH-EAST A-V GROUP: 7.30pm First Friday of each month throughout the year. | | Trinity Centre, James Street, North Ormesby, Middlesbrough. Wheel Chair Access: Yes. |

CLUB DELEGATES

| | | |
|---------------------------|----------------|------------------|
| Darlington C.C: | P. Wheatley. | |
| Gallery P.G: | F. Annett. | R, Price |
| Guisborough P.G: | R. Singleton. | R. Cochrane |
| Hartlepool P.C. | B. Hayton. | |
| Northallerton C.C: | M. Langthorne. | |
| Redcar A.P.S: | R. McMillan. | A. Nightingale. |
| Richmond C.C: | D. Boath. | J. Morris-Abson. |
| Saltburn P.S: | M. Blenkey. | A. Parker. |
| Stockton C.C: | A. Gunn | |
| Stockton P.C.S: | M. Simpson. | L. Jewett. |
| Stokesley P.S: | A. Snape | |
| Teesdale P.S: | M. Wylie. | S. Wylie. |
| Wensleydale C.C: | K. Readshaw | D. Angus. |

THE CONSTITUTION OF THE ASSOCIATION

1. The name shall be “**The North Yorkshire & South Durham Photographic Association**”.
 2. The objectives of the Association shall be the advancement of photography and the welfare of the club.
 3. Membership shall be open to photographic clubs which meet in Cleveland, the North of Yorkshire and the South of County Durham. Clubs may be elected to membership by a simple majority of the Association’s committee.
- The Association’s committee shall consist of delegates from its member clubs. Each member club shall appoint from its own membership two delegates, either or both to attend meetings of the committee, but only one may vote on any motion. From the clubs of the Association who are also members of the Northern Counties Photographic Federation, the voting delegate of each of these clubs shall elect a representative to attend the Executive and Annual General Meeting of the Northern Counties Photographic Federation, to liaise and report on matters concerning both the “Federation” and the “Association”.
- The Annual General Meeting of the committee (AGM) shall be held each year on the 3rd Friday in March, or as near to that date as is feasible, and other meetings as necessary. A special meeting may be convened at any time on delivery to the Secretary of a written request, signed by at least four delegates representing four clubs, stating the purpose for which the meeting is required. The meeting shall be convened within 28 days of such a request and the business there transacted shall be limited to that specified in the notice convening the meeting.
- The notice convening meetings, including special meetings, shall be not less than 7 days nor more than 28 days. 50% of member clubs shall be a quorum.
6. The AGM will appoint a Chairman, Treasurer, Secretary, Competition and Exhibition Secretary to serve for one year. The Chairman and Treasurer shall be eligible for re-election at each AGM. The retiring Secretary shall be succeeded by the retiring Competition Secretary and serve for one year. The Competition and Exhibition Secretaries shall be nominated at the AGM by the club, which is to act as the Association’s competition host for the following season, and shall serve for that season only. The Competition Secretary and Secretary’s clubs are responsible for providing replacements if necessary.
 7. Each member club shall subscribe a sum per capita as agreed at the AGM and applied to the highest number of club’s paid-up members during the previous season. Subscriptions shall become due in September.
 8. The Association’s cheques shall be signed by the Chairman and Treasurer. Audited accounts shall be presented to the AGM each year.
 9. No alteration of the Constitution may be made except at the AGM or at a special meeting convened for that purpose, such proposition to be embodied in the agenda. Proposed alterations must be in the Secretary’s hands 28 days before the AGM.
 10. Should the Association be dissolved or otherwise cease to exist, monies held at the time shall be disbursed to paid-up member clubs pro rata.

RULES FOR THE ANNUAL INTER-SOCIETY COMPETITION

As amended 15th. January 2010

1. The competition is primarily an inter-society contest, although awards are made for individual merit. The competition is in two sections: prints, which may be either colour or monochrome; and projected digital images, which again may be either colour or monochrome.
2. Societies unable to enter both sections are encouraged to enter a single section, since there will be awards for each section as well as an overall winner award.
Each print or projected digital image will be marked out of 30. The total marks gained by each Society will be used to determine the Section and Overall winners.

Awards will be made as follows: -

Overall Winning Society Trophy: to the Society with the highest aggregate marks for prints and projected digital images.

Inter-Society Print Trophy: to the Society with the highest aggregate mark for prints.

Inter-Society Projected Digital Image Trophy: to the Society with the highest aggregate mark for projected digital images.

Individual Projected Digital Image Trophy: to the author of the highest marked projected digital image.

Individual Colour Print Trophy: to the author of the highest marked colour print.

Individual Monochrome Print Trophy: to the author of the highest marked monochrome print.

4. A Society entry shall consist of six images per section i.e. six prints or six projected digital images per section. Prints may be traditionally (chemically) or digitally produced.
5. A maximum of two prints and two projected digital images per author is allowed, excepting Societies which have twenty or fewer members, where three per author will be accepted.
6. No individual may enter on behalf of more than one Society. Contravention of this rule will result in the disqualification of the entries of ALL relevant Societies.
7. Entries must be the sole work of the author and may be film based or digital originals. Processing may be digital or traditional chemical. Trade processing is permitted.
8. All prints shall be mounted on stiff mounts, the size of the mount shall be 20x16 inches (50 x 40cm.). Smaller sized mounts will be rejected. Overall thickness shall not exceed 3mm.
9. All projected digital images will be judged within a pixel size of 1400 x 1050. Images should be submitted in the sRGB colour space and as high-quality JPEGs to ensure consistency.

Image naming convention

All image files must contain the following information: -

Club name

Image title: - try to keep it short

Use underscores between Club name and Title and use spaces between words in the title as shown below: -

Example: gallery photogroup_misty morning

10. Prints and projected digital images shall be titled to aid identification and shall bear the name of the author's Society but NOT the name of the author.
11. Negatives, slides or digital images from which entries are made may only be used in one competition i.e. the Inter-Club Prints only, Inter-Club Projected Digital Images only, the Silver Salver only, or the Individual Projected Image Competition only. This is so that no image can be used more than once. If there is any contravention of this rule all entries in the Inter Club competition, Silver Salver competition, or P.D.I. competition where the same image appears will be rejected without notice. **To avoid any possible area of misunderstanding if a duplicate image is included in a Club's Inter-Society submission the print or digital image will be rejected and the Club will score no marks in respect of the rounds for which the duplicate images were submitted.**
12. Negatives, slides or digital files from which entries are made must not have been used as a basis for entries in any previous Cleveland Salver, N.Y.&S.D.P.A. Inter-Society or P.D.I. Competitions.
13. Societies entering the competition shall submit complete lists of their entries showing titles and authors.
14. It is the responsibility of each Society entering the competitions to ensure that their entries comply fully with rules 4 to 11, BEFORE submitting them. The Association Competition Secretary will **NOT** accept entries contravening the above rules.
15. All entries and lists must be submitted to the Association by or at the first meeting of the season (normally the third Friday in October). All trophies held by Societies or their members must also be returned at that meeting.
16. Entries will be returned to delegates at the AGM (normally in March).
17. Trophies will be engraved with details of the winners before presentation. The cost of this will be borne by the Association.
18. **Entries into the NY&SDPA competitions will only be accepted if the subscription has been paid. Subscriptions can be paid by cheque and included with the Society's entry list for the competition.**

N.B. Entries to N.Y. & S.D. competitions and exhibitions are accepted at the sole risk of the author.

RULES FOR THE CLEVELAND SALVER COMPETITION

- 1) The competition is for prints and is open to individual members of the NYSDPA societies. It is held concurrently with the Inter-Club competition but is a separate competition with its own rules and is normally submitted to a separate judge.
- 2) The Cleveland Salver will be held for one year by the author of the print placed first by the judge. Marking will be out of 30 and the judge will be asked to award first, second & third places with commendations to any entries considered to warrant them.
- 3) Each author is permitted to enter just one print.
- 4) Entries must be the sole work of the author and may be film based or digital originals. Processing may be digital or chemical. Trade processing is permitted.
- 5) All prints to be mounted on stiff mounts sized 20" x 16" (50cm x 40cm). Smaller sized mounts will be rejected. Overall thickness 3mm max. including backing board.
- 6) Prints should be titled to aid identification and shall bear the name of the author's society but not the name of the author. Entries should be submitted to the Association by the author's society competition secretary, who shall ensure that the entries are accompanied by a full list showing each title and author.
- 7) Negatives, slides or digital images from which entries are made may only be used in one competition i.e. the Inter-Club prints only, Inter-Club projected digital images only, the Silver Salver only or the Projected Digital Image competition only. This is so that the image is used only once. If there is any contravention of this rule all entries in the Inter-Club or Cleveland Salver or Projected Digital Image competitions where the same image appears will be rejected without notice.
- 8) Negatives, slides or digital files from which the prints are made must not have been used as a basis for entries in a previous Cleveland Salver, Inter-Club or Individual PDI competition.
- 9) No individual may enter on behalf of more than one NYSDPA Society. Contravention of this rule will result in disqualification of the entrant's entries.
- 10) Subscriptions must be paid before or at the time of entry.**

**RULES FOR THE INDIVIDUAL PROJECTED DIGITAL
IMAGE COMPETITION**

1. The competition is for Projected Digital Images and is open to individual members of the NY&SDPA Societies. It is held concurrently with the Inter-Societies Competition, but is a separate competition with its own rules and is normally submitted to a separate judge.
2. The trophy will be held for one year by the author of the P.D.I placed first by the judge. Marking will be out of a maximum of 30 points and the judge will be asked to award first, second and third places with commendations to any entries considered to warrant them.
3. Each author is permitted to enter only one P.D.I.
4. Entries must be the sole work of the author.
5. All projected digital images will be judged within a pixel size of 1400 x 1050. Images should be submitted in the sRGB colour space and as high quality JPEGs to ensure consistency.
6. All image files must contain the following information: -

Club name, using the following codes: -

| | | | |
|--------|-------------------------------------|---------|--------------------------------|
| DCC- | Darlington Camera Club | SALTPS- | Saltburn Photographic Society |
| GALL- | Gallery Photogroup | STOCC- | Stockton Camera Club |
| GPG- | Guisborough Photogroup | SPCS- | Stockton Photocolour Society |
| HPC- | Hartlepool Photography Club | STOKPS- | Stokesley Photographic Society |
| NCC- | Northallerton Camera Club | TPS- | Teesdale Photographic Society |
| NEAVG- | North-East A/V Group | WCC- | Wensleydale Camera Club |
| RAPS- | Redcar Amateur Photographic Society | | |
| RCC- | Richmond Camera Club | | |

Number of the image in the Society's entry (numbered 001,002 etc.)

Title – Try to keep it short

Use underscores between Club name, number and title and use spaces between words in title.

Example:- DCC_006_Time for rest

Entries should be submitted to the Association by the author's society Competition Secretary, who shall ensure the entries are accompanied by a full list showing each title and author.

7. Subscriptions must be paid before or at the time of entry.

RULES FOR THE INDIVIDUAL PROJECTED DIGITAL IMAGE COMPETITION (Cont.)

7. Images from which entries are made may only be used in one competition i.e. the Inter-Club prints only, Inter-Club projected digital images only or the Silver Salver only.
This is so that no image can be used more than once. If there is any contravention of this rule all entries in the Inter-Club Competition, Silver Salver Competition, or Projected Digital Image Competition where the same image appears will be rejected without notice.
8. Digital files from which entries have been made must not have been used as a basis for entries into any previous Cleveland Salver or annual NY&SDPA Inter-Society competitions or Individual P.D.I. Competition.
9. No individual may enter through more than one society.

Conditions of entry to ALL competitions

1. **Clubs will not be eligible to compete unless their subscriptions have been paid on or before the competition entry date. Subscription cheques can be included with the entry lists.**
2. Prints and projected digital images may be copied by the Host Club for N.Y.& S.D.P.A. purposes using a low resolution. If any entrant does not agree to this they must advise the Host Competition Secretary in writing of their wishes.
3. Following circulation to member clubs, any discs or presentation shows created will be destroyed.
4. Entries to N.Y.&S.D.P.A. competitions and exhibitions are accepted at the sole risk of the author.
5. All prints entered into the Inter-Club and Silver Salver Competitions must be accompanied by their digital file, titled and sized as per Rule 9 for the Inter-Society Competition.
6. The only label visible on the back of the print shall be the N.Y.&S.D.P.A. one positioned in the bottom right hand corner when the image is the correct orientation. Failure to comply will result in rejection.

LIST OF JUDGES

N.B. When booking judges and lecturers, clubs should observe the following guidelines to prevent later misunderstandings and disputes.

1. Nowadays lecturers and judges are generally happy to receive invitations by telephone, but verbal arrangements must be confirmed promptly in writing.
2. It is for the club to raise the matter of expenses at the time of booking and to confirm what is agreed in writing. For guidance, N.Y. & S.D. listed judges and lecturers may not charge a fee, but are entitled to reimbursement of actual travel costs and other directly related out-of-pocket expenses, such as demonstration materials.

DARLINGTON C.C.

K. Blundy.

GALLERY P.G.

C. Hugill.
G. Clarke
K. Collins
F. Annett.

GUISBOROUGH P.G.

D. Gowland.
A. Wood

HARTLEPOOL PHOTOGRAPHY
CLUB

D. Phillips

NORTHALLERTON C.C.

D. Coates.

RICHMOND C.C.

H. Byrne.
D. Boath.
M. Vickerman.

SALTBURN P.S.

M. Blenkey.
A. Lynn. (local only)

STOCKTON C.C.

M.Vasey.

STOKESLEY P.S.

G. Davies.

WENSLEYDALE C.C.

D.J. Angus.

NORTH-EAST A/V GROUP

- - -

LIST OF LECTURERS

N.B. Please see guidelines in the Judges section when booking lecturers.

DARLINGTON C.C.

K. Blundy: Confessions of a Professional Photographer
Digital Image Manipulation for Impact
Creating images that WOW
Adobe Lightroom-the real secrets
PR and Media Photography secrets - how Pro's get the image
Using Lightroom and Photoshop together
Creating an Archbishop- Images of the life of the Bishop of Durham
over an 18-month period
Tricks of Low Light- No Flash Photography

GALLERY P.G.

C. Hugill: My Photography (Digital prints).
Potpourri. (A print presentation of my work over the years).

G. Clarke: (Medium format presentations)
Alpine Spring & Summer. Glacial Landscapes.
Lead Mining in the Northern Pennines.
Digital images and a/v presentation
Photographing Natural Things. (Natural history and macro
with a/v presentations)

J. Devlin: Beyond the Wall
A Personal Perspective

Mike Berry: Chasing the Dragon
An Indian Odyssey

J. Devlin and Mike Berry: An Engaging Evening with

Keith Collins: Wildlife photography – from image to final print.

Mike Kipling: My People - a collection of street photography & people images
Isle of Harris – A Photographic Essay.

GUISBOROUGH P.G.

Ian Thoms Iceland
South America.

HARTLEPOOL P.C.

D. Phillips: The Edge of Heaven.

NORTHALLERTON C.C.

| | | |
|--------------------------------|---|---|
| D. Coates: | Light in the Lakes. A Moment in Time. The Limestone Dales. | Abroad with a Camera. A Little Bit Closer. Picture the Landscape. |
| D.& Mrs. S. Coates: | Pictures All Around Us. (Prints) Two Cameras Out and About. (Prints) | |
| J.R. Webster: | Chasing the Light. The Way I See It. Light and Inspiration. | |
| H.Crick: | A Window on My World An Evening with Hilary Crick (A/V sequences) | |

RICHMOND C.C.

| | |
|-------------------|---------------------------|
| H. Byrne: | Aspects of Life (Digital) |
| S. Slavin: | Family Affair. |

SALTBURN P.S.

- M. Blenkey:** Northern England Landscapes. (The Lakes & NE Coast).
Austria & Switzerland Landscapes. (Lakes, Mountains & Villages).
Canadian Rockies and Vancouver.
My Favourite Season.
- A. Lynn & Mrs. C. Lynn:** Saltburn, Past and Present.
(Local only) Brought up in Guisborough.
Picture Postcards – Then & Now.
The Lynn's Life of Photography.
Cleveland's Industrial past
- M. Sidgwick:** A Journey Along the Tees.
- I. Snowdon:** A Journey Through the Landscape.
- P. Dove:** Seeing Landscape.
- T. Cossins:** A Walk on the Wild Side (Natural History)
A Kenyan Safari.
Seven Days in the Masai Mara (new for 2019)
- D. Beadle:** "Inspired by Failure"

STOKESLEY P.S.

- G. & Mrs. P. Davies:** Double Act.
Double Vision.
Double Take
- P. Forster:** Natural History Photography.

WENSLEYDALE C.C.

- D.J. Angus:** Wanderings in the Pyrenees.

WINNERS OF ANNUAL INTER-CLUB COMPETITION

| YEAR | HOST | WINNER | PRINT SECTION | SLIDE SECTION |
|------|-----------------|----------------|-----------------|-----------------|
| 1952 | Darlington | Teesside | Darlington | Teesside |
| 1953 | Teesdale | Teesside | Teesside | Darlington |
| 1954 | Norton | Teesside | Norton | Barnard Castle |
| 1955 | Northallerton | Barnard Castle | Teesside | Barnard Castle |
| 1956 | Synthonia | Teesside | Synthonia/Dton | Barnard Castle |
| 1957 | Barnard Castle | Norton | Norton | Barnard Castle |
| 1958 | Hartlepool | Teesside | ----- | Norton |
| 1959 | Middlesbrough | Teesside | ----- | ----- |
| 1960 | Darlington | Teesside | Teesside | Darlington |
| 1961 | Teesside | Norton | Norton | Darlington |
| 1962 | Durham | Teesside | Teesside | Northallerton |
| 1963 | BR Darlington | Teesside | Norton | Barnard Castle |
| 1964 | Bishop Auckland | Norton | Norton | Darlington |
| 1965 | Wilton | Teesside | Teesside | Darlington |
| 1966 | Norton | Darlington | Teesside | Peterlee |
| 1967 | Nunthorpe | Teesside | Teesside | Darlington |
| 1968 | Peterlee | Teesside | Teesside | Teesside |
| 1969 | Middlesbrough | Teesside | Teesside | Darlington |
| 1970 | Darlington | Teesside | Teesside | Darlington |
| 1971 | Teesside | Darlington | Darlington | Bishop Auckland |
| 1972 | Thornaby Pav. | Darlington | Darlington | Teesside |
| 1973 | Stockton PCS | Darlington | Bishop Auckland | Darlington |
| 1974 | Saltburn | Darlington | Wilton | Darlington |
| 1975 | Stockton CC | Thornaby Pav. | Thornaby Pav. | Bishop Auckland |
| 1976 | Wilton | Thornaby Pav. | Middlesbrough | Stockton CC |
| 1977 | Middlesbrough | Saltburn | Darlington | Saltburn |
| 1978 | Hartlepool | Darlington | Hartlepool | Darlington |
| 1979 | Steel House | Darlington | Wensleydale | Darlington |
| 1980 | Darlington | Stockton CC | Stockton CC | Stockton CC |
| 1981 | Teesside | Stockton CC | Stockton CC | Saltburn |
| 1982 | Wensleydale | Stockton CC | Stockton CC | S'ton CC/D'ton |
| 1983 | Stockton CC | Saltburn | Stockton CC | Saltburn |
| 1984 | Kader | Darlington | Darlington | Saltburn |
| 1985 | Saltburn | Stockton CC | Stockton CC | Saltburn |
| 1986 | Redcar | Darlington | Darlington | Darlington |
| 1987 | Richmond | Teesside | Teesside | Wensleydale |
| 1988 | Stockton CC | Saltburn | Stockton CC | Stokesley |
| 1989 | Hartlepool | Darlington | Stockton CC | Northallerton |
| 1990 | Stokesley | Kader | Kader | Hartlepool |

WINNERS OF ANNUAL INTER-CLUB COMPETITION

| YEAR | HOST | WINNER | PRINT SECTION | SLIDE SECTION |
|------|-----------------|----------------|-----------------|-----------------|
| 1952 | Darlington | Teesside | Darlington | Teesside |
| 1953 | Teesdale | Teesside | Teesside | Darlington |
| 1954 | Norton | Teesside | Norton | Barnard Castle |
| 1955 | Northallerton | Barnard Castle | Teesside | Barnard Castle |
| 1956 | Synthonia | Teesside | Synthonia/Dton | Barnard Castle |
| 1957 | Barnard Castle | Norton | Norton | Barnard Castle |
| 1958 | Hartlepool | Teesside | ----- | Norton |
| 1959 | Middlesbrough | Teesside | ----- | ----- |
| 1960 | Darlington | Teesside | Teesside | Darlington |
| 1961 | Teesside | Norton | Norton | Darlington |
| 1962 | Durham | Teesside | Teesside | Northallerton |
| 1963 | BR Darlington | Teesside | Norton | Barnard Castle |
| 1964 | Bishop Auckland | Norton | Norton | Darlington |
| 1965 | Wilton | Teesside | Teesside | Darlington |
| 1966 | Norton | Darlington | Teesside | Peterlee |
| 1967 | Nunthorpe | Teesside | Teesside | Darlington |
| 1968 | Peterlee | Teesside | Teesside | Teesside |
| 1969 | Middlesbrough | Teesside | Teesside | Darlington |
| 1970 | Darlington | Teesside | Teesside | Darlington |
| 1971 | Teesside | Darlington | Darlington | Bishop Auckland |
| 1972 | Thornaby Pav. | Darlington | Darlington | Teesside |
| 1973 | Stockton PCS | Darlington | Bishop Auckland | Darlington |
| 1974 | Saltburn | Darlington | Wilton | Darlington |
| 1975 | Stockton CC | Thornaby Pav. | Thornaby Pav. | Bishop Auckland |
| 1976 | Wilton | Thornaby Pav. | Middlesbrough | Stockton CC |
| 1977 | Middlesbrough | Saltburn | Darlington | Saltburn |
| 1978 | Hartlepool | Darlington | Hartlepool | Darlington |
| 1979 | Steel House | Darlington | Wensleydale | Darlington |
| 1980 | Darlington | Stockton CC | Stockton CC | Stockton CC |
| 1981 | Teesside | Stockton CC | Stockton CC | Saltburn |
| 1982 | Wensleydale | Stockton CC | Stockton CC | S'ton CC/D'ton |
| 1983 | Stockton CC | Saltburn | Stockton CC | Saltburn |
| 1984 | Kader | Darlington | Darlington | Saltburn |
| 1985 | Saltburn | Stockton CC | Stockton CC | Saltburn |
| 1986 | Redcar | Darlington | Darlington | Darlington |
| 1987 | Richmond | Teesside | Teesside | Wensleydale |
| 1988 | Stockton CC | Saltburn | Stockton CC | Stokesley |
| 1989 | Hartlepool | Darlington | Stockton CC | Northallerton |
| 1990 | Stokesley | Kader | Kader | Hartlepool |

WINNERS OF ANNUAL INTER-CLUB COMPETITION

| YEAR | HOST | WINNER | PRINT SECTION | SLIDE SECTION |
|-------------|-----------------|---------------|----------------------|-------------------------|
| 1991 | Darlington | Darlington | Darlington | Kader |
| 1992 | Wilton | Stockton CC | Wilton/S'ton CC | Northallerton |
| 1993 | Northallerton | Hartlepool | Kader | Hartlepool |
| 1994 | Teesside | Stokesley | Northallerton | Hartlepool |
| 1995 | Wensleydale | Stokesley | Stokesley | Teesside |
| 1996 | Saltburn | Stokesley | Gallery | Stokesley |
| 1997 | Redcar | Stokesley | Stokesley | Stokesley |
| 1998 | Stockton PCS | Stokesley | Stokesley | Stokesley |
| 1999 | Richmond | Stokesley | Stokesley | Stokesley |
| 2000 | Stockton CC | Northallerton | Northallerton | Northallerton |
| 2001 | Hartlepool | Stokesley | Richmond | Stokesley |
| 2002 | Stokesley | Stokesley | Stokesley | Hartlepool |
| 2003 | Darlington | Stokesley | Stockton PCS | Saltburn |
| 2004 | Guisborough | Stokesley | Stokesley | Stokesley |
| 2005 | Northallerton . | Northallerton | Gallery | Northallerton |
| 2006 | Gallery | Hartlepool | Stokesley | Hartlepool |
| 2007 | Saltburn | Stokesley | Stokesley | Stokesley |
| 2008 | Wensleydale | Stokesley | Stokesley | Stokesley/Northallerton |

| | HOST | WINNER | PRINT SECTION | P.D.I. SECTION |
|------|----------------|------------------|----------------------|-----------------------|
| 2009 | Redcar | Northallerton | Hartlepool | Northallerton |
| 2010 | Richmond | Gallery/Richmond | Stokesley | Gallery |
| 2011 | Stockton C.C. | Hartlepool | Northallerton | Hartlepool |
| 2012 | Hartlepool | Northallerton | Northallerton | Northallerton |
| 2013 | Stokesley | Northallerton | Hartlepool | Northallerton |
| 2014 | Guisborough | Northallerton | Northallerton | Northallerton |
| 2015 | Northallerton | Northallerton | Saltburn | Northallerton |
| 2016 | Gallery | Stokesley | Gallery | Stockton C.C. |
| 2017 | Saltburn | Saltburn | Saltburn | Northallerton |
| 2018 | Richmond | Stokesley | Saltburn | Stokesley |
| 2019 | Stockton CC | Stockton C.C. | Guisborough | Stockton C.C. |
| 2020 | Stokesley P.S. | Gallery P.G. | Non - (Covid-19) | Gallery P.G. |

| Year | Prints Trophy | Slides Trophy | Cleveland Salver | Cleveland Centre Trophy | Index |
|------|--------------------|-----------------------|-------------------|-------------------------|---|
| 1974 | A.P. Allen (S) | | | | (BA) Bishop Auckland (D) Darlington CC |
| 1975 | R.C. Whiteside (S) | W. Soper (BA) | | | (G) Gallery PG (GPG) Guisborough PG (H) Hartlepool P&DG (K) Kader PG (M) Middlesbrough (N) Northallerton CC (RAPS) Redcar APS (R) Richmond CC (S) Saltburn PS (SCC) Stockton CC (SPCS) Stockton PCS (ST) Stokesley PS (T) Teesside PS (TD) Teesdale PS (W) Wensleydale CC (WI) Wilton CC |
| 1976 | H. Harland (H) | J. Early (SCC) | | | |
| 1977 | J. Hanley (SCC) | M.D. Constable (S) | | | |
| 1978 | A.A. Melrose (SCC) | C. Hay (SPCS) | | | |
| 1979 | E.P. Kempshall (W) | Mrs. O. Trigg (H) | | | |
| 1980 | B. Walker (D) | Mrs. D. Wheeler (SCC) | L.Gould (S) | | |
| 1981 | D.Hay (T) | G.A.Linfoot (SPCS) | J.M.Audas (D) | | |
| 1982 | M.Kipling (S) | J.A.Edwards (SPCS) | M.Kipling (S) | | |
| 1983 | A.Butcher (SCC) | C.Idle (D) | K.Jewson (H) | | |
| 1984 | R.S.Evans (WI) | M.Kipling (S) | J.H.Maughan (D) | | |
| 1985 | T.D.Cross (N) | M.Kipling (S) | J.Hanley (SCC) | | |
| 1986 | J.M.Audas (D) | R.Blackwell (D) | J.M.Audas (D) | | |
| 1987 | K.Barlow (T) | E.Marsh (T) | R.A.McReddie (K) | | |
| 1988 | I.Rose (R) | R.Cochrane (N) | S.Scale (K) | | |
| 1989 | P.Denham (ST) | J.M.Audas (D) | J.M.Audas (D) | | |
| 1990 | J.Hanley (SCC) | J.K.Taylor (H) | J.M.Audas (D) | | |
| 1991 | Mrs.A.Donald (D) | T.Steyert (M) | Mrs.A.Mederer (R) | | |
| 1992 | G.Courtneil (H) | G.A.Linfoot (SPCS) | R.Wagstaff (D) | S.Seaton (T) | |
| 1993 | P.Conway (K) | J.K.Taylor (H) | J.Webster (ST) | R.Wagstaff (D) | |
| 1994 | D.Phillips (H) | J.Knight (ST) | D.Springgay (H) | P.Ainsley (SCC) | |
| 1995 | P.Conway (G) | J.Robinson (TD) | J.Webster (ST) | - | <u>Mono Print Winner</u> |
| 1996 | R.Robinson (G) | A.P.Wilson (SPCS) | J.Webster (ST) | D.Springgay (H) | M.Snowdon (N) |
| 1997 | J.Webster (ST) | D.Coates (N) | J.M.Audas (D) | J.M.Audas (D) | I.Rose (R) |
| 1998 | A.Byrne (R) | T.Langthorne (N) | S.Furniss (ST) | A.Byrne (R) | J.Patterson (SCC) |
| 1999 | D.Phillips (H) | A.Ellison (W) | J.M.Audas (D) | P.Conway (G) | J.M.Audas (D) |
| 2000 | D.Worton (RAPS) | P.Conway (G) | S.Furniss (ST) | J.M.Audas (D) | D.Atherton (SCC) |
| 2001 | G.Follows (N) | M.Kipling (G) | G.Clarke (G) | - | F.Bewick (R) |

ANNUAL INTER-CLUB COMPETITIONS – INDIVIDUAL WINNERS

| Year | Prints Trophy | Slides Trophy | Cleveland Salver | Cleveland Centre Trophy | Mono Print Winner |
|-------------|----------------------|----------------------|-------------------------|--------------------------------|--------------------------|
| 2002 | - | S.Furniss (ST) | S.Furniss (ST) | A.Inzsel (G) | P.Woodhouse (D) |
| 2003 | L.Shepherd (W) | J.Robinson (TD) | C.Perks (G) | K.Morgan (RAPS) | G.Dunford (SPCS) |
| 2004 | C.Hugill (G) | J.L.Davies (ST) | P.Davies (ST) | M.Kipling (G) | R.Mederer (R) |
| 2005 | G.Cook (G) | O.Elias (G) | C.Morton (N) | not awarded | A.Mederer (R) |
| 2006 | D.Smith (ST) | K. Hannant (H) | G.Davies (ST) | S.Colley (SCC) | J. Daws (SCC) |
| 2007 | D.Smith (ST) | D.Phillips (H) | D.Smith (ST) | N.A. | K.Carter (GPG) |
| 2008 | R. Mederer (R) | D.Smith (ST) | M.Sands (H) | N.A. | K.Biggs (R) |

| Year | Print Trophy | Digital Image Trophy | Cleveland Salver | Mono Print |
|-------------|---------------------|-----------------------------|-------------------------|---------------------|
| 2009 | D.Phillips (H) | J.Devlin (G) | W.Stevenson (H) | S.Oswell (R) |
| 2010 | D. Tickner (R) | D. Tickner (R) | P. Dove (S) | C. Whitehead (W) |
| 2011 | P. Kearton (N) | L. Shaheen (H) | K. Biggs(R) | K. McDonald (S) |
| 2012 | J. Webster (N) | J.L. Davies (ST) | M. Coade (S) | S. Byard (N) |
| 2013 | J. Webster (N) | J. Stevens (G) | J.L.Davies(ST) | I. Snowdon (S) |
| 2014 | P. Pentony (N) | P. Pentony (N) | E.Brooks (R) | T. Robinson (G) |
| 2015 | P. Pentony (N) | J. Webster (N) | P. Pentony (N) | I. Snowdon (S) |
| 2016 | M. Berry (G) | L. Shepherd (W) | G. Lees (S) | M. Devereux (S) |
| 2017 | M. Blenkey (S) | D. Beadle (S) | R. Louw (ST) | G. Davies (ST) |
| 2018 | J. Gilbert (RCC) | J. Webster (ST) | M. Rodgers (D) | I. Snowdon (S) |
| 2019 | I. Thoms (GPG) | T. Robinson (G) | P. Dove (S) | P. Dove (S) |
| 2020 | Non due to Covid-19 | T. Shelly (S) | Non due to Covid-19 | Non due to Covid-19 |

INTER-CLUB PROJECTED DIGITAL IMAGE COMPETITION

| Year | Winner | Best Image |
|-------------|---------------|-------------------|
| 2008 | Stokesley | G. Davies (ST) |

This competition was run as a trial prior to replacing the slide section in the Inter Club Competition.

INDIVIDUAL SLIDE COMPETITION

| Year | Winner |
|-------------|-------------------|
| 2009 | M. Langthorne (N) |
| 2010 | J. Webster (N) |
| 2011 | J. Webster(N) |

INDIVIDUAL PROJECTED DIGITAL IMAGE COMPETITION

| Year | Winner |
|-------------|--------------------------|
| 2012 | J. Webster (N) |
| 2013 | M. Langthorne (N) |
| 2014 | D. Beadle (GPG) |
| 2015 | M. Langthorne (N) |
| 2016 | D. Springgay (H) |
| 2017 | T. Shelley (S) |
| 2018 | C. Alexander – Brown (G) |
| 2019 | D. Waites (G) |
| 2020 | M. Ascroft (WCC) |

PAST CHAIRMEN OF THE ASSOCIATION

| | | |
|---------|---------------------|-------------------------|
| 1952-53 | O.H. Wicksteed | Darlington CC |
| 1953-54 | W.E. Grier | Teesside PS |
| 1954-55 | Mrs. M. Simm | Barnard Castle CC |
| 1955-56 | A.A. Melrose | Norton PS |
| 1956-57 | T. Surtees | Billingham Synthonia CC |
| 1957-58 | S.E. Leng | Norton PS |
| 1958-59 | J.M. Audas FRPS | Barnard Castle CC |
| 1959-60 | J.L. Williams | Teesside PS |
| 1960-61 | J.H. Brown | Darlington CC |
| 1961-62 | C.G. Jones | Middlesbrough CC |
| 1962-63 | J.H. Wood | Northallerton CC |
| 1963-64 | Miss R. Shotton | Durham PS |
| 1964-65 | A.C. Lee | Bishop Auckland PS |
| 1965-66 | J.H. Brown | Darlington CC |
| 1966-67 | W.N. Hodgson | Teesside PS |
| 1967-68 | A.E. Heron | Norton PS |
| 1968-69 | V. Iutz | Nunthorpe CC |
| 1969-70 | J. Robson | Peterlee CC |
| 1970-71 | J.L. Williams | Teesside PS |
| 1971-78 | J. Kirby | Middlesbrough CC |
| 1978-80 | W.E. Grier | Teesside PS |
| 1980-82 | K.E. Bowers | Saltburn PS |
| 1982-84 | J.F. Breckon | Middlesbrough CC |
| 1984-86 | B. Gilbert LRPS | Kader PG |
| 1986-88 | A. Butcher LRPS | Stockton CC |
| 1988-90 | R.A. Carr | Stockton PCS |
| 1990-92 | D.J. Angus | Wensleydale CC |
| 1992-94 | P. Sowman LRPS | Stockton CC |
| 1994-96 | B.R. Singleton | Wilton CC |
| 1996-98 | J. Lycett LRPS | Darlington CC |
| 1998-00 | J. McCormick | Stockton PCS |
| 2000-02 | Mrs. A. Inzel | Gallery PG |
| 2002-04 | A. Bradley LRPS | Darlington CC |
| 2004-06 | B.R. Singleton | Guisborough PG |
| 2006-08 | D. Gowland | Redcar APS |
| 2008-10 | G. Clarke ARPS | Gallery PG |
| 2010-13 | H. Byrne LRPS,DPAGB | Northallerton CC |
| 2013-14 | D.Gray LRPS | Gallery PG |
| 2014-15 | B.R. Singleton | Guisborough PG |
| 2015-16 | V. Burdis DPAGB | Northallerton CC |
| 2016-17 | J. Devlin ARPS | Gallery Photogroup |
| 2017-18 | M. Blenkey ARPS | Saltburn PS |

Past Chairmen of the Association continued

| | | |
|-----------|----------|---------------|
| 2018 – 19 | D. Boath | Richmond C.C. |
| 2019 – 20 | A. Gunn | Stockton C.C. |

WEBSITE ADDRESSES

| | |
|--|--|
| North Yorkshire & South Durham P.A. | www.nysdpa.org.uk |
| Darlington C.C. | www.darlingtoncameraclub.co.uk |
| Gallery Photogroup. | www.galleryphotogroup.co.uk |
| Guisborough Photo Group. | www.guisboroughphotogroup.org.uk |
| Hartlepool Camera Club | www.hartlepoolaperture.co.uk |
| Northallerton C.C. | www.northallertoncameraclub.co.uk |
| Richmond C.C. | www.richmondcameraclub.co.uk |
| Saltburn P.S. | www.saltburnphotographicsociety.co.uk |
| Stockton C.C. | www.stocktoncameraclub.co.uk |
| Stockton P.C.S. | www.sp-cs.org.uk |
| Stokesley P.S. | www.stokesleyps.org.uk |
| Teesdale P.S. | www.teesdalephotographicsociety.co.uk |
| Wensleydale C.C. | www.wensleydalecameraclub.org.uk |

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